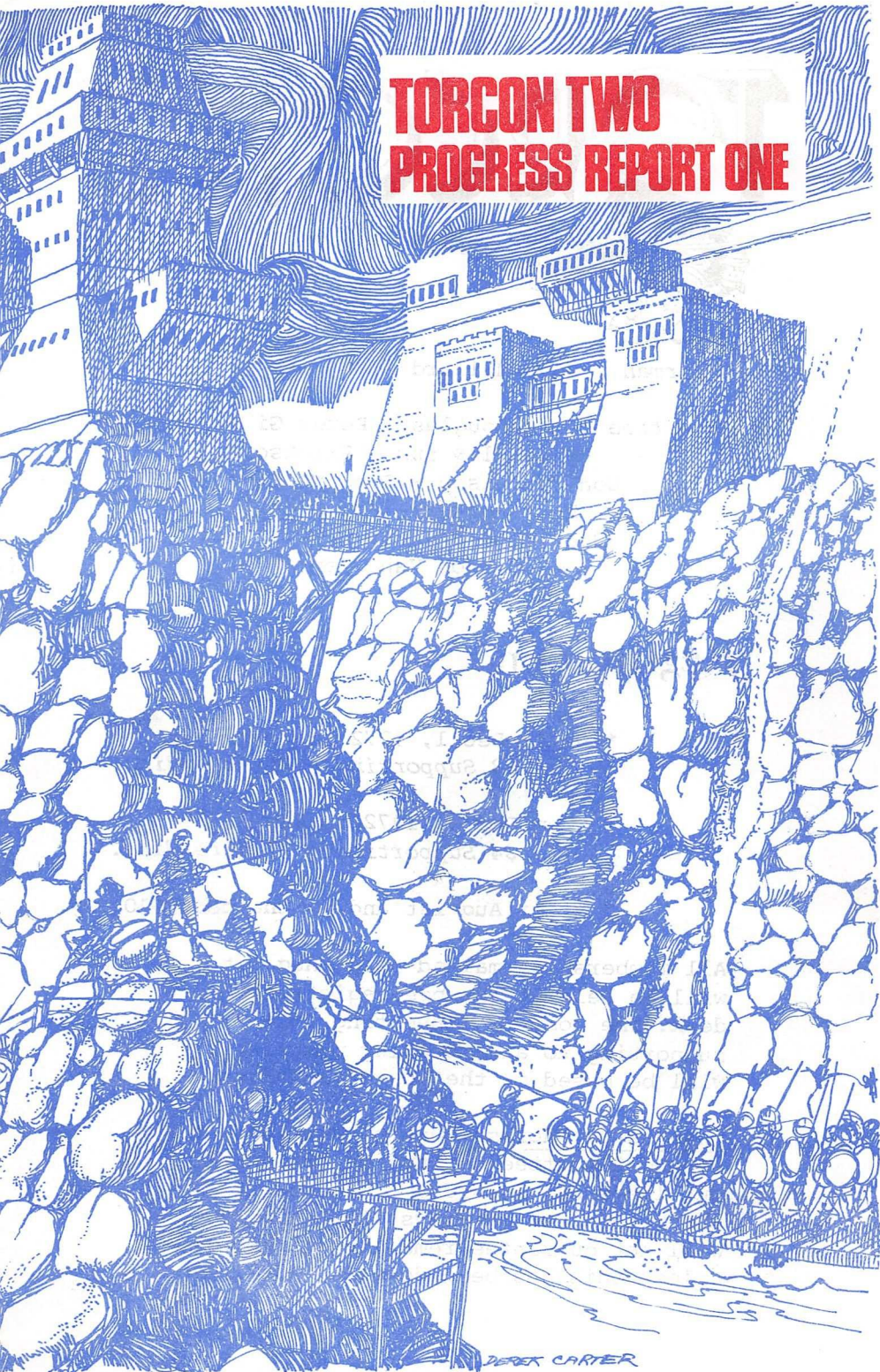


TORCON TWO PROGRESS REPORT ONE



DEREK CARTER



Chairman John Millard

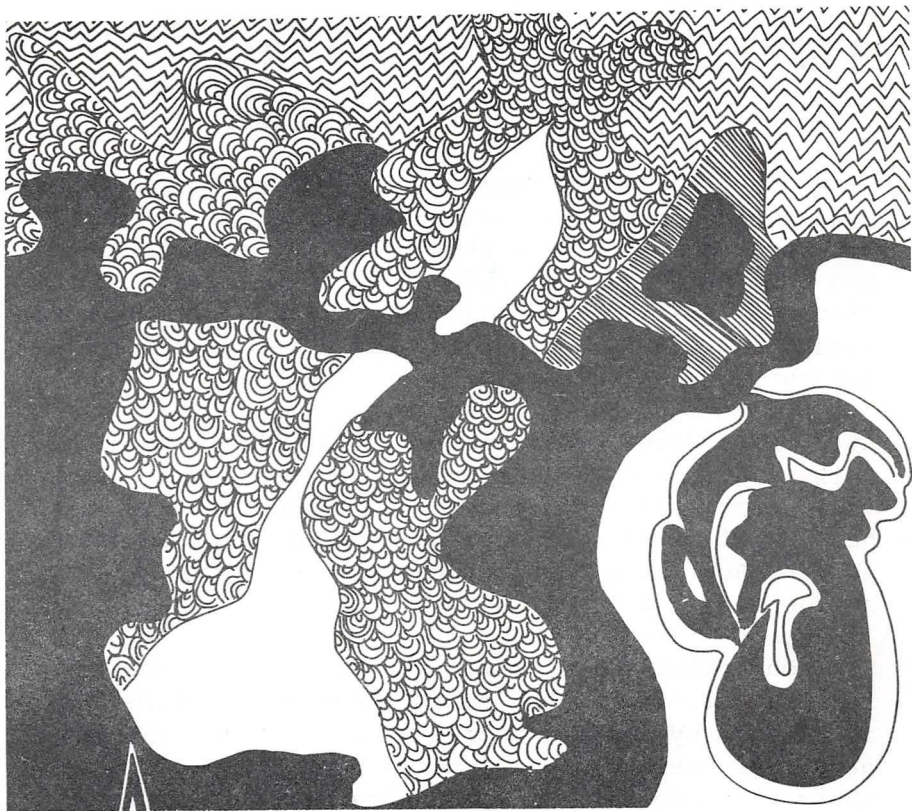
Committee John Douglas - Peter Gill
Michael & Susan Glicksohn
Don Hutchison - Richard Labonte
Andy Porter - Ken Smookler
Bjo Trimble - Rosemary Ulliyot
Gordon Van Toen

Registration

- * Until Dec 1, 1972 the rates are:
\$3 Supporting - \$5 Attending.
- * From Dec 1, 1972 to Aug 1, 1973
\$4 Supporting - \$7 Attending.
- * After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be based on the conversion date.

Changes of Address must be sent directly to the Committee so that we can correct our lists and insure all members receive their complete mailings. The convention will not guarantee remailing to members unless this has been done.



**'Vnto this llande there commeth
very fewe Strangers, for that it
standeth out of the way.'**

- Marco Polo

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At present, with Toronto in the midst of a hotel boom, this hotel has taken the action necessary to preserve their reputation. Plans were just announced that the hotel will be refurnishing its public space between now and Aug 1973. Estimated total cost of remaining at the top is \$ 10,000,000.00.

The convention floor, which we have all to ourselves for the duration, is the third floor of the hotel. It is reached by stairs, escalators, and ten automatic passenger elevators. It's not a route to or from anywhere else and for this reason security and privacy should be much less of a problem than some previous worldcon hotels. (See Plan on Page 10.)

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 30001, Australia

PETER WESTON: 31 Pinewall Avenue
Birmingham B38 9AE U.K.

...or naturally you can write
directly to us at TORCON 2
P.O. Box 4 - Station K
Toronto 12, Ontario Canada



congresso europeo di fantascienza

ATTENDING \$7.00 SUPPORTING \$4.00

**AGENTS: U.S.A.: TONY LEWIS, 33 UNITY AVE.,
BELMONT, MA. 01278... CANADA: LELAND SAPIRO
P.O. BOX 40, UNIV. STATION, REGINA, CANADA.**

Program

Panels or no panels. Dialogues or monologues, which is the more interesting to the con goer's? Do they want to watch fans and pros fight on stage, or are they in favour of movies, fashion shows & picnics?

This then is the true state of our program. We know what we consider a varied and interesting program. We know what we would like to see as part of a con program. This leaves just 1 point to be considered. Is it what you want?

If you want to see the program that our committee considers varied and interesting, then just lean back and wait. However, if you know what you want or even what you don't want then write us and let us know so that we can give you the program that is what you want. Write Don Hutchison c/o TORCON 2.

SPECIAL INTEREST GROUPS

Contact us. Let us know what you want and when you want it. There's no harm in asking and we've got a man who wants to give it to you - and at the same time make your group a special part of your con. Write Don Hutchison for (or with) particulars.

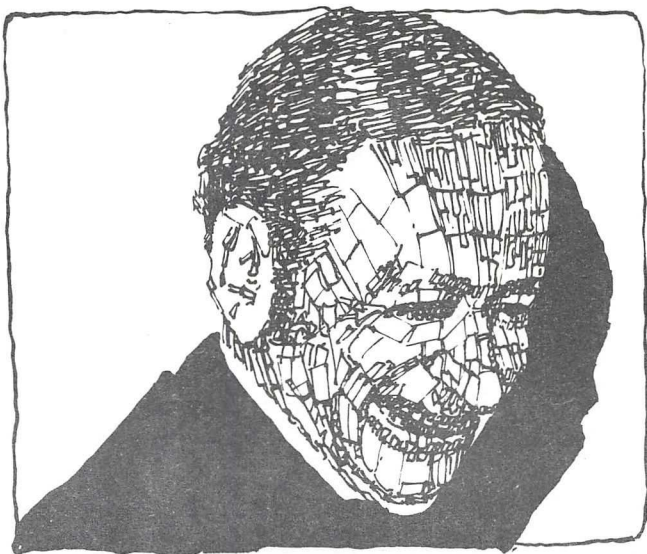
Art Show and Auction

The Art Show is once again in the capable hands of John & Bjo Trimble, with the assistance of Michael Glicksohn. Mike will also be setting up the TORCON 2 Auctions, and artists or contributors for either of these functions would be wise to contact Mike & the Trimbles early, particularly as Canada's still a foreign country - with Customs Officers.

For the answers to this or any other "foreign" con problems you might have, just drop us a line and we will give you the solutions.

Memberships

0001 ROBERT BLOCH	0089 WM B BERG	0159 JERALD IRA JACKS
0002 ELEANOR BLOCH	0090 RUTH BERMAN	0160 FREDERICK W JACKSON
0003 WILLIAM ROTSLER	0091 GARRY M BERNSTEIN	0161 J DAVID JAYE
0011 JOHN R DOUGLAS	0092 JACOB L BLOOM	0162 WAYNE H JONES
0012 JUDITH GILL	0093 DCN BLYLY	0163 GAYLE A KAPLAN
0013 PETER GILL	0094 MICHAEL E BRADLEY	0164 ROY S KRUPP
0014 MICHAEL GLICKSOHN	0095 RICHARD BRANDSHAFT	0165 JUDITH E KRUPP
0015 SUSAN GLICKSOHN	0096 CW NED BROOKS	0166 JAMES M LANE
0016 JOYCE GLINERT	0097 DENA BROWN	0167 JERRY WM LAPIDUS
0017 DON HUTCHISON	0098 CHARLES N BROWN	0168 LEE ANNE LAVELL
0018 JOHN MILLARD	0099 GINGER BOCHANAN	0169 JIM LAVELL
0019 ANDREW PORTER	0100 MARTIN BUCHART	0170 HOWARD LAWRENCE
0020 KENNETH M SMOOKLER	0101 ROBERT W BUECHLEY	0171 ED KRIEG
0021 BID TRIMBLE	0102 LEE BURWASSER	0172 ARNIE KATZ
0022 JOHN TRIMBLE	0103 KATHRYN BUSHMAN	0173 JOYCE KATZ
0023 GORDON VAN TOEN	0104 LINDA E BUSHYAGER	0174 GAIL S KAUFMAN
0027 ROSEMARY ULLYOT	0105 RONALD R BUSHYAGER 2	0175 JERRY A KAUFMAN
0050 TOM CLARESON	0106 JACK L CHALKER	0176 LENNY KAYE
0051 BINK ACHESON	0107 CLIVE A CHURCH	0177 MORRIS KEESAN
0052 JOHN BARKER	0108 HAL CLEMENT	0178 PAT KENNEDY
0053 CAROLE CHRISTIAN	0109 ELI COHEN	0179 PEGGY KENNEDY
0054 MARLENE CURRIE	0110 SANDY COHEN	0180 JAY KAY KLEIN
0055 PHIL CURRIE	0111 SIDNEY COLEMAN	0181 MELVIN KLOZAR
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0058 PIERE FOURNIER	0114 TSGT A DEBETTENCOURT	0184 BRUCE NEWROCK
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0060 ART HAYES	0116 WILLIAM J DENHOLM	0186 LARRY NICHOLS
0061 DON KING	0117 ANN F DIETZ	0187 MICHAEL T OBRIEN
0062 ESTHAER ROCHON	0118 FRANKLIN M DIETZ JR	0188 FRANK C OLBRIIS
0063 LELAND SAPIRO	0119 GENEVIEVE DIMODICA	0189 MARK L OLSON
0064 FRANK TAIT	0120 MICHAEL DOBSON	0190 THADDEUS OLSZEWSKI
0065 R STUART TAIT	0121 JULIA DOMINION	0191 MARK OWINGS
0066 KEITH WILSON	0122 EDWARD V DONG	0192 MAUREEN PALANKER
0067 MAUREEN WILSON	0123 LOIS DONG	0193 SANDY PARKER
0068 FORREST ACKERMAN	0124 PAUL R DORETHY	0194 MARILYN LOU PASSOLT
0069 ELLIOT KAY SHORTER	0125 JAMES DORR	0195 FREDERICK PATTEN
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0071 DAVID A ANDERSON	0127 ALEX EISENSTEIN	0197 PEGGY RAE PAVLAT
0072 SUE ANDERSON	0128 PHYLLIS EISENSTEIN	0198 TED PAULS
0073 THOM ANDERSON	0129 MARSHA ELKIN	0199 CAROL PEAK
0074 FRANK ANDRASOVSKY	0130 BILL EVANS	0200 TED PEAK
0075 FRANK JOHNSON	0131 BUDDIE EVANS	0201 BRUCE PELZ
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0078 JEFFREY N APPELBAUM	0134 JOHN FLORY	0204 TERRY HUGHES
0079 LYNNE ARONSON	0135 GEORGE FLYNN	0205 FRANK R PRIETO JR
0080 MARK ARONSON	0136 ALAN E FRISBIE	0206 LAWRENCE W PROPP
0081 DONALD AYRES	0137 RUBY FURBER	0207 CAROL PRUITT
0082 DOUGLAS BACHE	0138 ED GALVIN	0208 ALAN RACHLIN
0083 MARGARET BASTA	0139 BARRY D GOLD	0209 NEIL REST
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0086 GREGORY BENFORD	0142 WALLY GONSER	0212 STEVEN J ROSENSTEIN
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	0145 ALICE HALDEMAN	0215 ART SAHA
	0146 JAY HALDEMAN	0216 JAMES R SAKLAD
	0147 DAVID A HALTERMAN	0217 DREW SANDERS
	0148 RON HAMLIN	0218 SUE E SANDERSON
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	0152 FRED HASKELL	0222 SUE SCHEIBER
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	0158 STEPHEN IVEY	0228 BILL SIEBERT



robert bloch professional guest of honour

Robert Bloch says he began his writing career shortly after E. Gutenberg invented the printing press. During the course of his career Bloch has written around 500 short stories, articles and novelets --including the posthumous collaborative effort with Edgar Allan Poe, entitled *The Lighthouse* -- plus many novels, of which possibly the best-known is *PSYCHO*. He is the author of 34 published books -- a radio series, for which he adapted his own stories -- and numerous teleplays for fantasy and science fiction shows, such as *Hitchcock Presents*, *Star Trek* & *The Thriller*. While his *Psycho* and *The Skulls* were adapted for the screen by others, he has written his own screenplays for *The Couch*, *The Cabinet of Caligari*, *Straightjacket*, *Night Walker* etc.

Bloch's stories have appeared in over 100 different magazines and reprinted in upwards of 250 anthologies. He has also written widely for fanzines over the past 37 years and a book, *The Eighth Stage of Fandom*, was made up of a sampling of this material.

In 1948 Bloch was Pro Guest of Honor at the 6th World Science Fiction Convention in Toronto: has many times served as toastmaster and/or speaker at both regional and Worldcons. In 1970 he was the Guest of Honour at The Anthony Boucher Memorial Mystery Convention, held in Santa Monica, and was elected National President of The Mystery Writers Of America. He is the winner of a "Hugo" for Best S-F Short Story, a Mystery Writers of America Scroll, the Screen Writers & the Trieste Film Festival Award, the Mrs Ann Radcliffe Memorial Awards for Literature and for Television plus various prizes for published short stories. He still feels that his best creative achievement is his daughter.

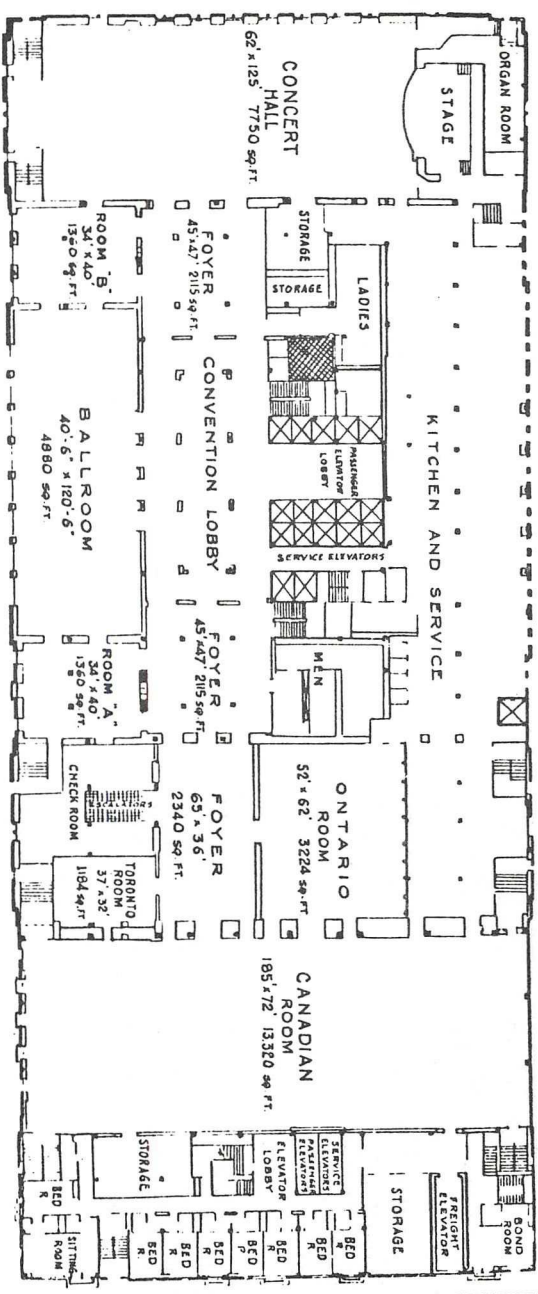
I was 14 when I got hooked on my first science-fiction magazine, Astounding with the Grey Lensman series, and four years later (1944) I got my first fanzine, Chanticleer and started to read about a fascinating idea, The Slan Shack, where fan actually lived together. One thing led to another down the long crooked road from Buck to Flash to Bob Silverberg trying to light a paper match with his toes. I went to a LASFS meeting and then, art school. I met Burbee. And Laney. And Al Ashley. Man I was really mainlining fandom then.

My non-fan biography includes 3 years of art school, & several years (6,000 pieces) as a sculptor. As soon as I got good at something I quit and do something else. The something else was photographing naked ladies (and bullfighters, chariot races, etc) and doing stills for motion pictures. Then, on to industrial films to teach myself how to make movies. Presently I'm getting ready to write/direct my 23'd feature, and while the others have been X or XXX rated, this one, hopefully, will be R rated.

Burbee polarized my attitude towards fandom. Fandom is just a goddam hobby--but what a delightful hobby it is 95% of my best friends I met through fanac and a great fascinating lot they all are indeed. I've been drawing cartoons for fanzines for 27 years and until I figured it out just now to compose this I had not realized how long it was. My God! I'm an Oooolld Fan! Although fandom is different now than it was when I started, I like it even better. It's freer and more interesting than ever before.

fan guest of honour
bill rotsler





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3	1 Dec 1972	1 Jan 1973	5" x 8"
4	1 May 1973	1 Jun 1973	H. Page
			5" x 4"

<u>Advertising Rates</u>	Fan	Pro
Page	\$ 10.00	20.00
H. Page	7.50	15.00
Q. Page	4.00	7.00

PROGRAM BOOK (Ad deadline 1 July 1973)

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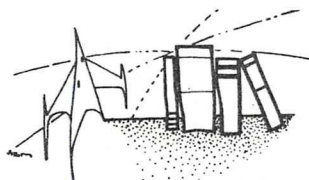
... plus book reviews by J. R. Christopher, Wayne Connelly, Ted Pauls, etc. . . .

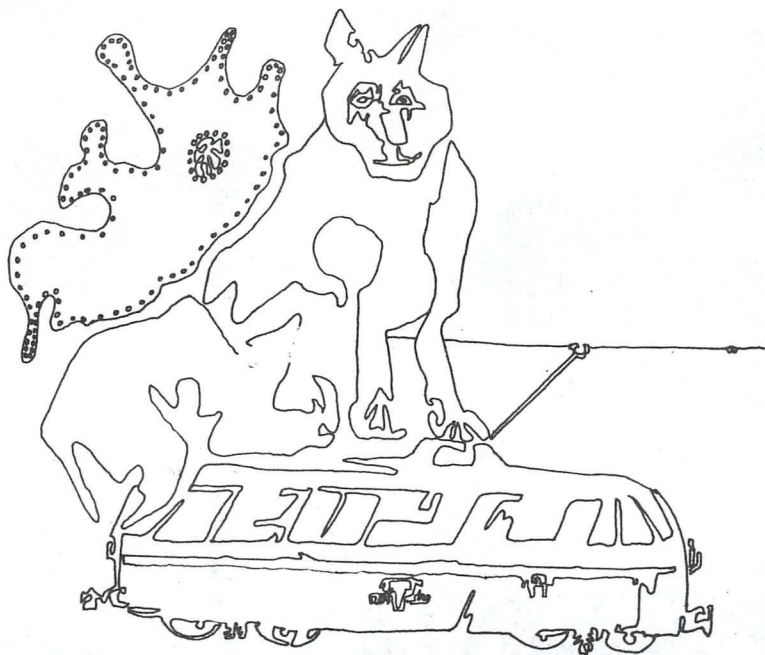
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A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the BT. Blair street car."

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